HARP.

DEDICATED TO

The Marchioness of Downshire.

DUET,

FOR

Harp & Piano,

on Subjects from

GOUNOD'S

FAUST,

BY

JOHN THOMAS & SIR JULIUS BENEDICT.

Ent. Sta. Hall.

Price 10s/=

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HARP.

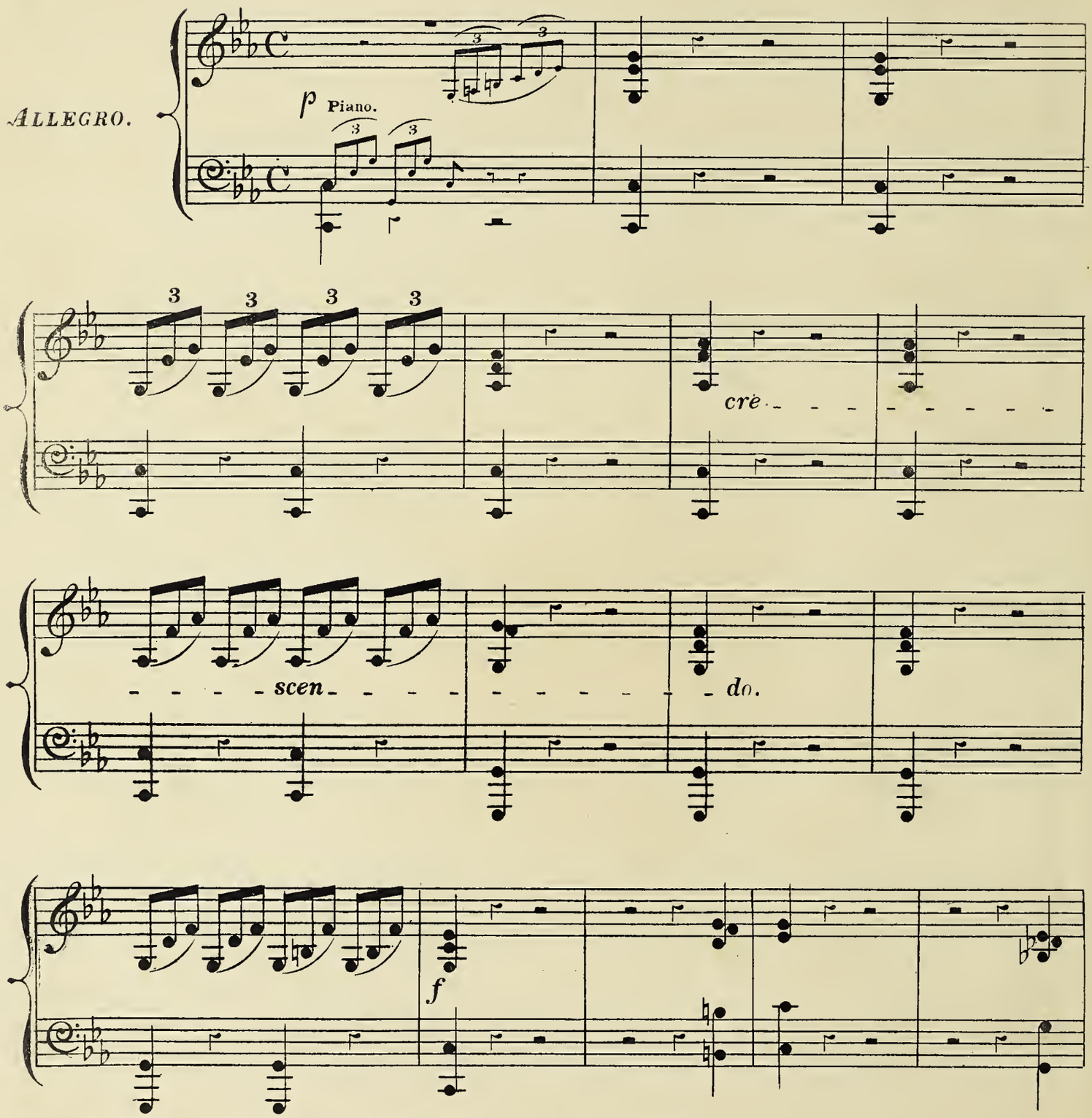
DUET

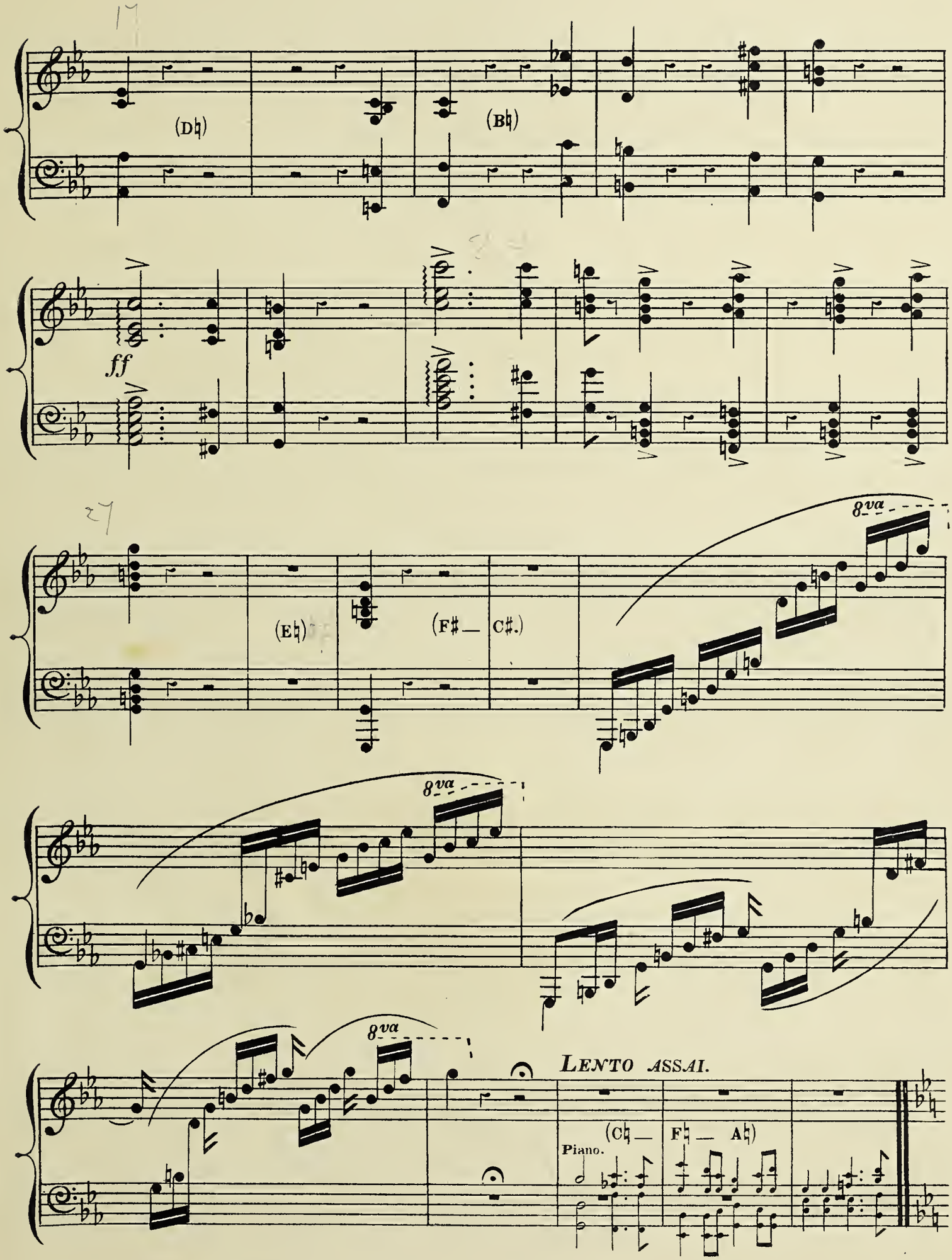
for HARP and PIANO,

ON SUBJECTS FROM

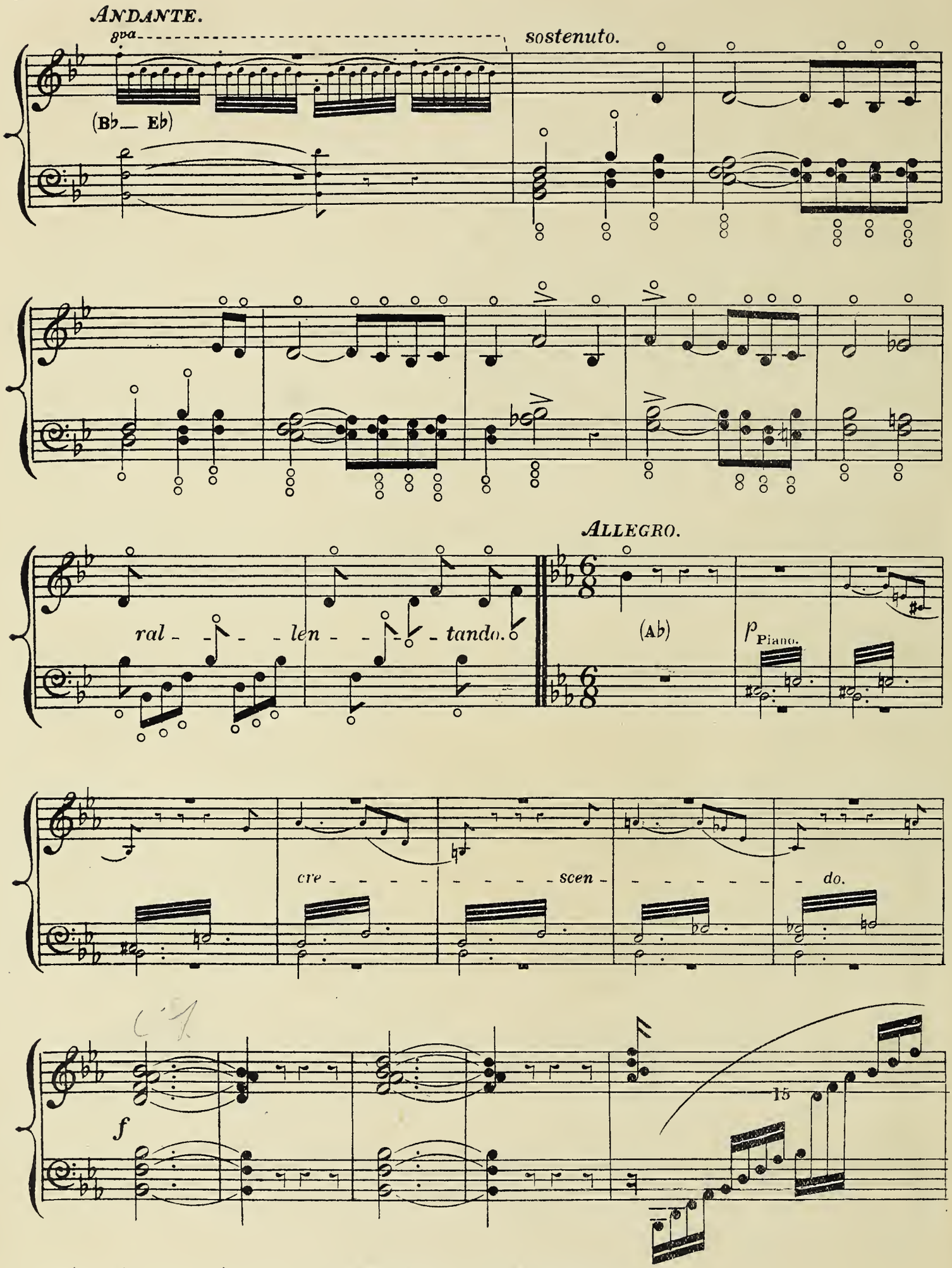
GOUNOD'S "FAUST."

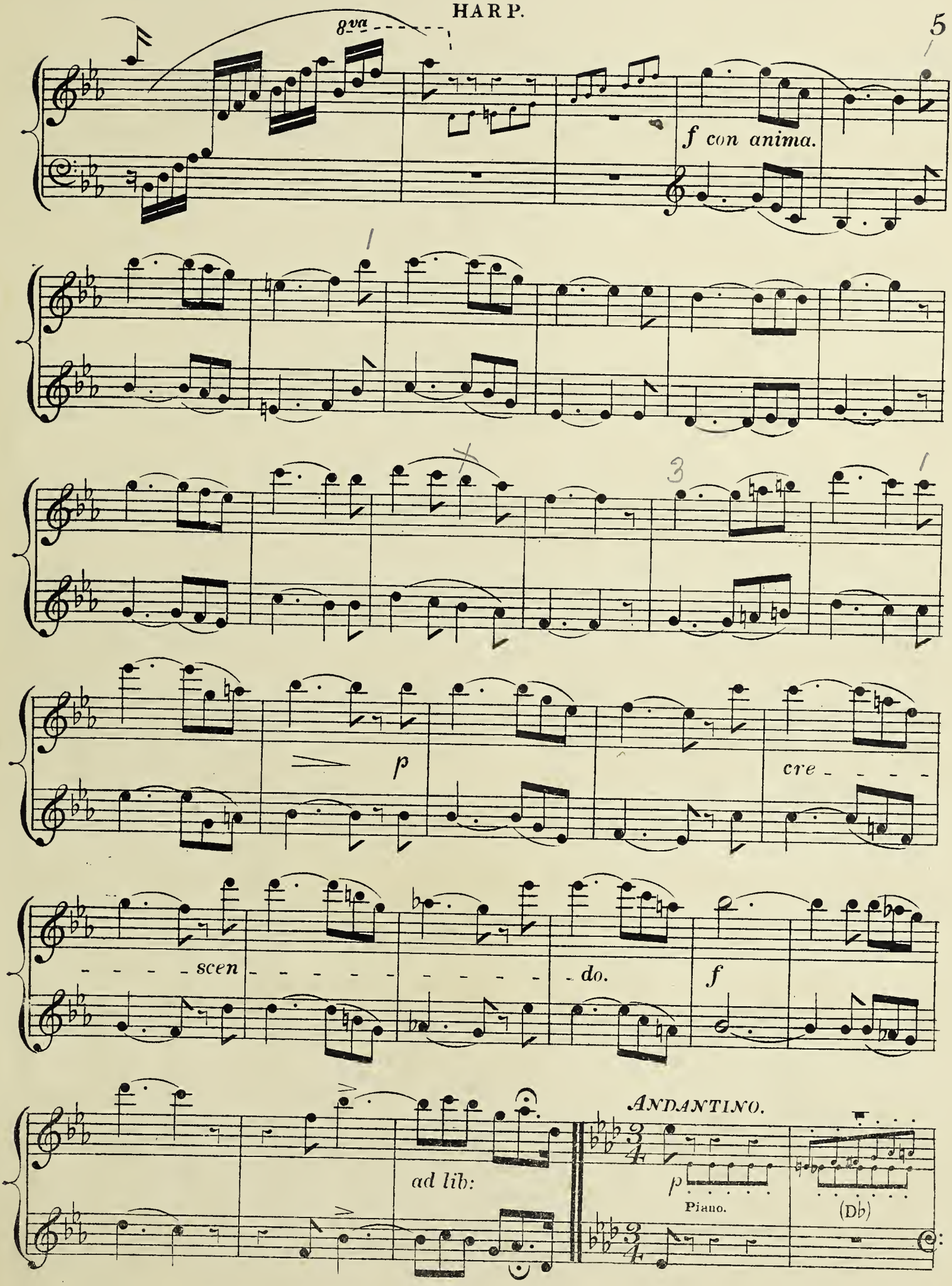
BY JOHN THOMAS AND
JULES BENEDICT.

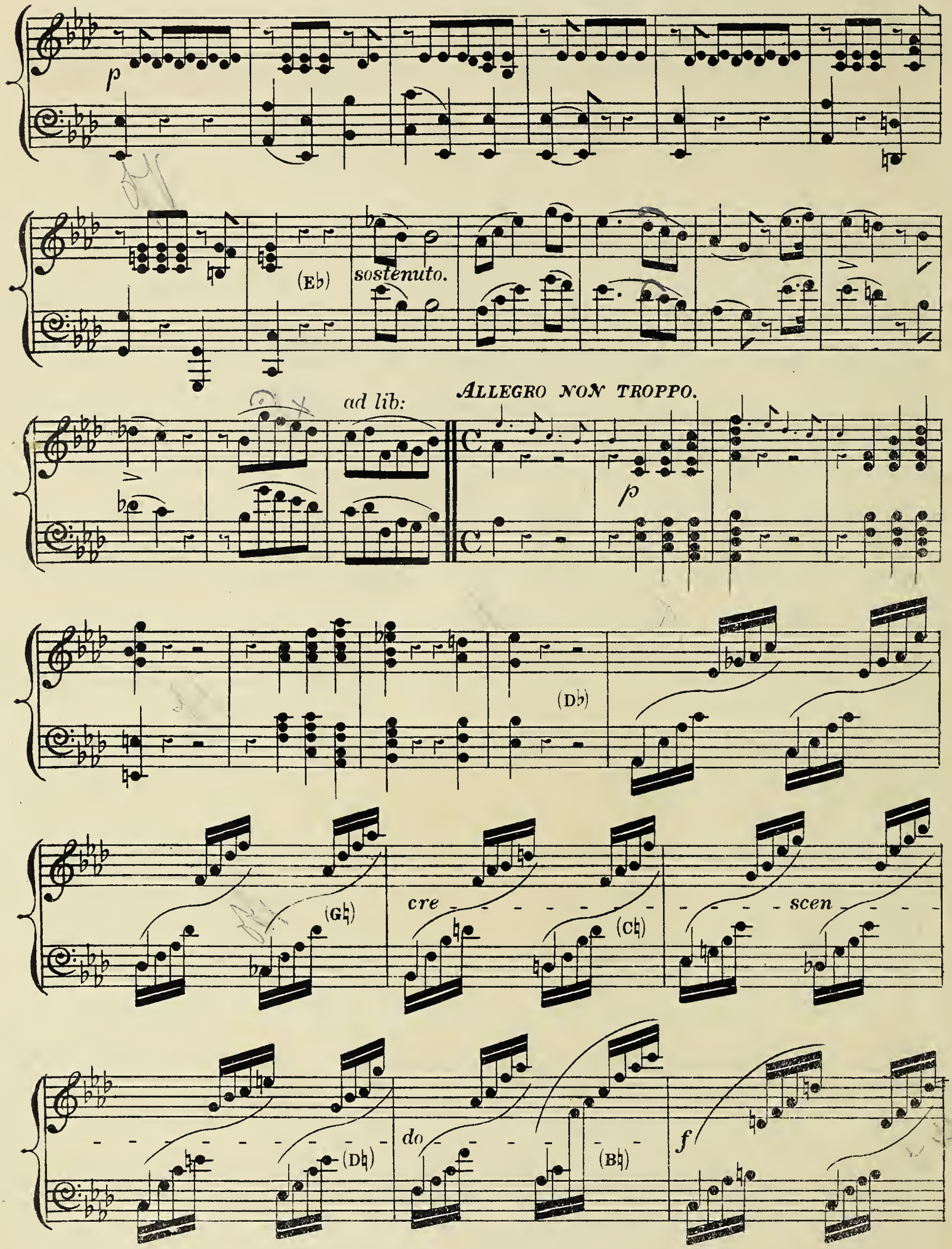


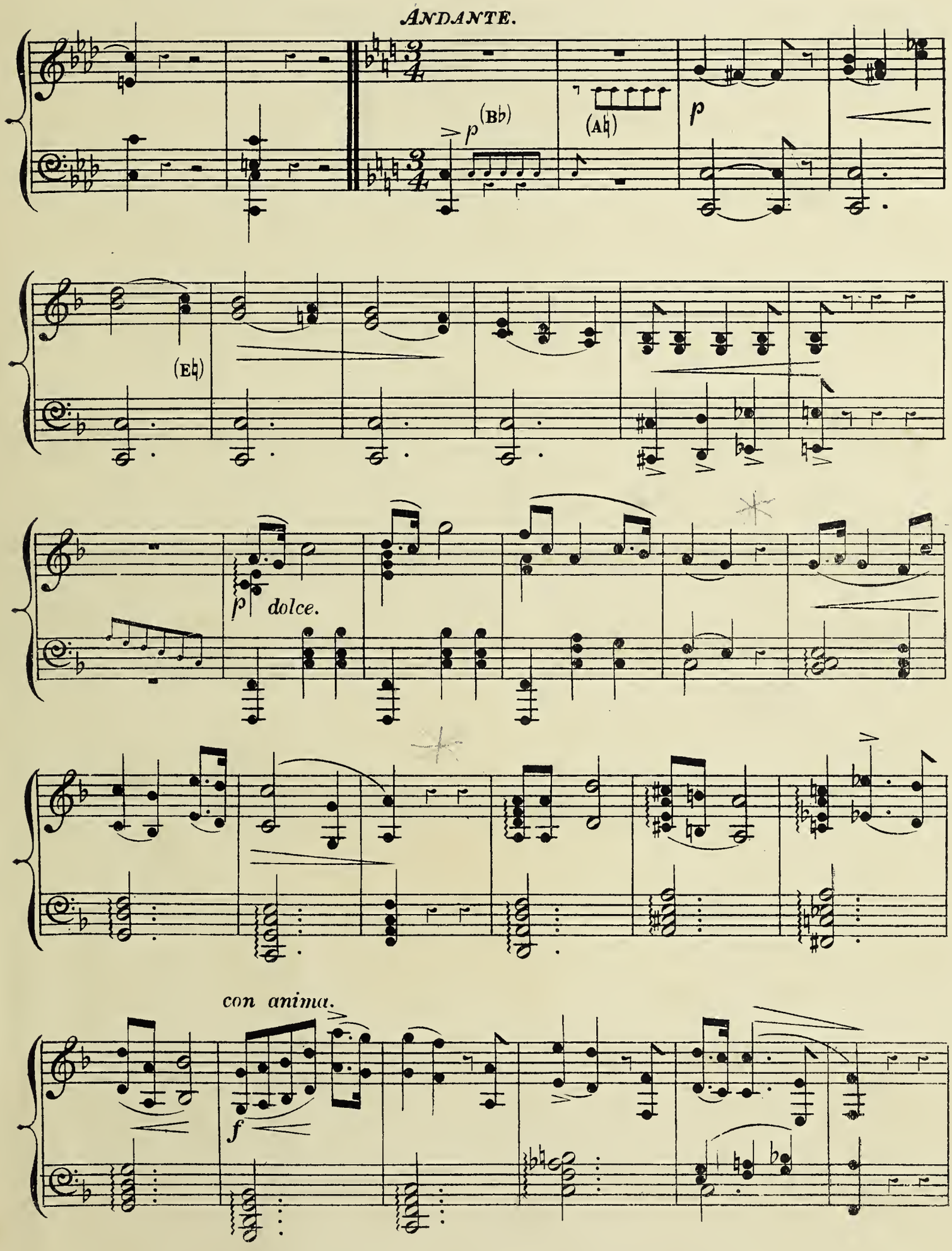

17
(D♭)
(B♭)
ff
27
(E♭)
(F♯ — C♯.)
8va
8va
8va
LENTO ASSAI.
(C♮ — F♮ — A♮)
Piano.

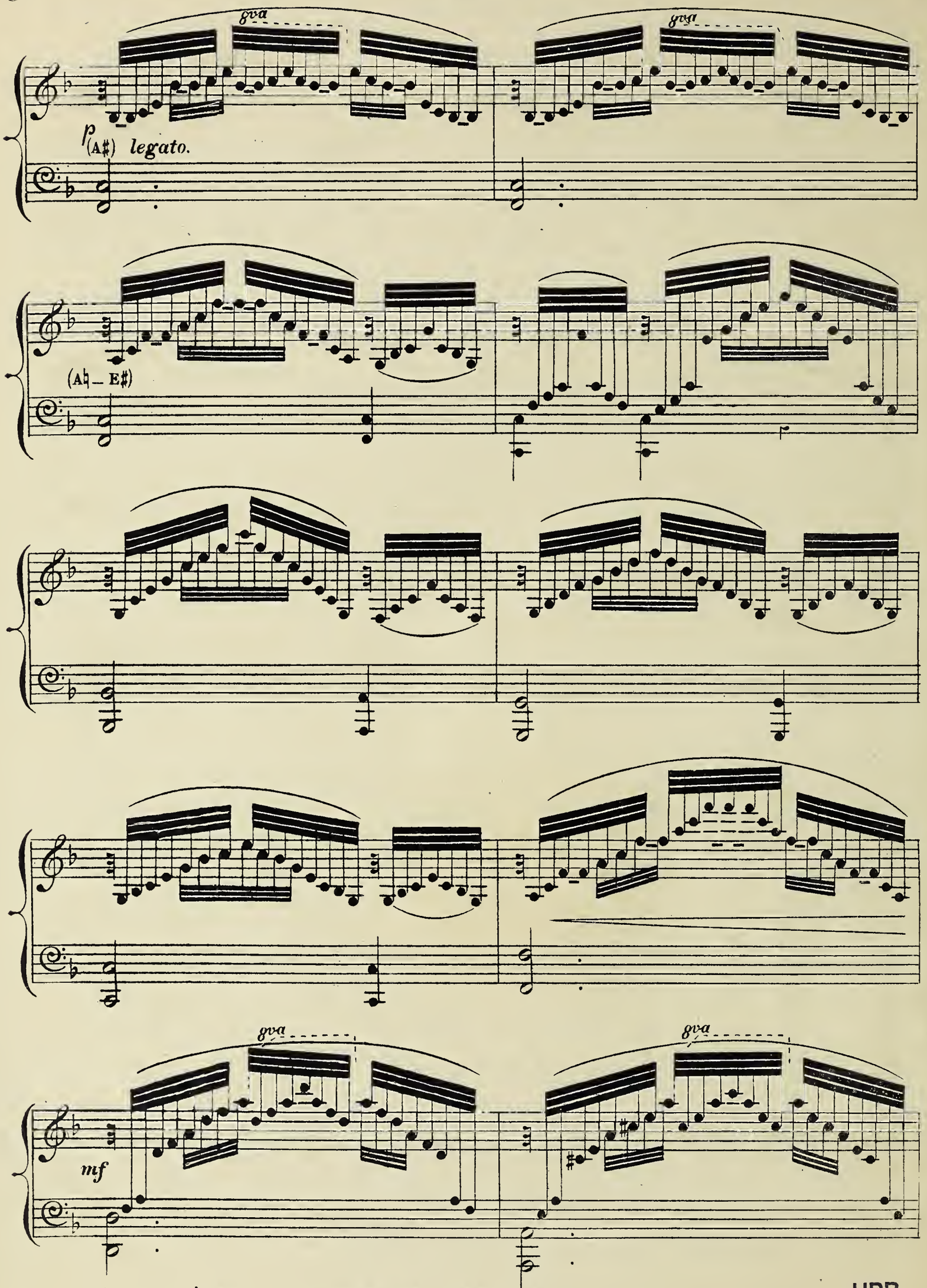
HARP.


ANDANTE.
8va
sostenuto.
(B♭ _ E♭)
ALLEGRO.
ral - - - len - - - tando.
(A♭)
p Piano.
cre - - - - - - - scen - - - - - - - do.
f
15


8va
f con anima.
p
cre
scen
do.
f
ad lib:
ANDANTINO.
p
Piano.
(Db)


p
(E♭)
sostenuto.
ad lib:
ALLEGRO NON TROPPO.
p
(D♭)
(G♮)
cre
(C♮)
scen
(D♮)
do
(B♮)
f


ANDANTE.
(B♭)
(A♮)
p
(E♮)
p dolce.
con anima.
f



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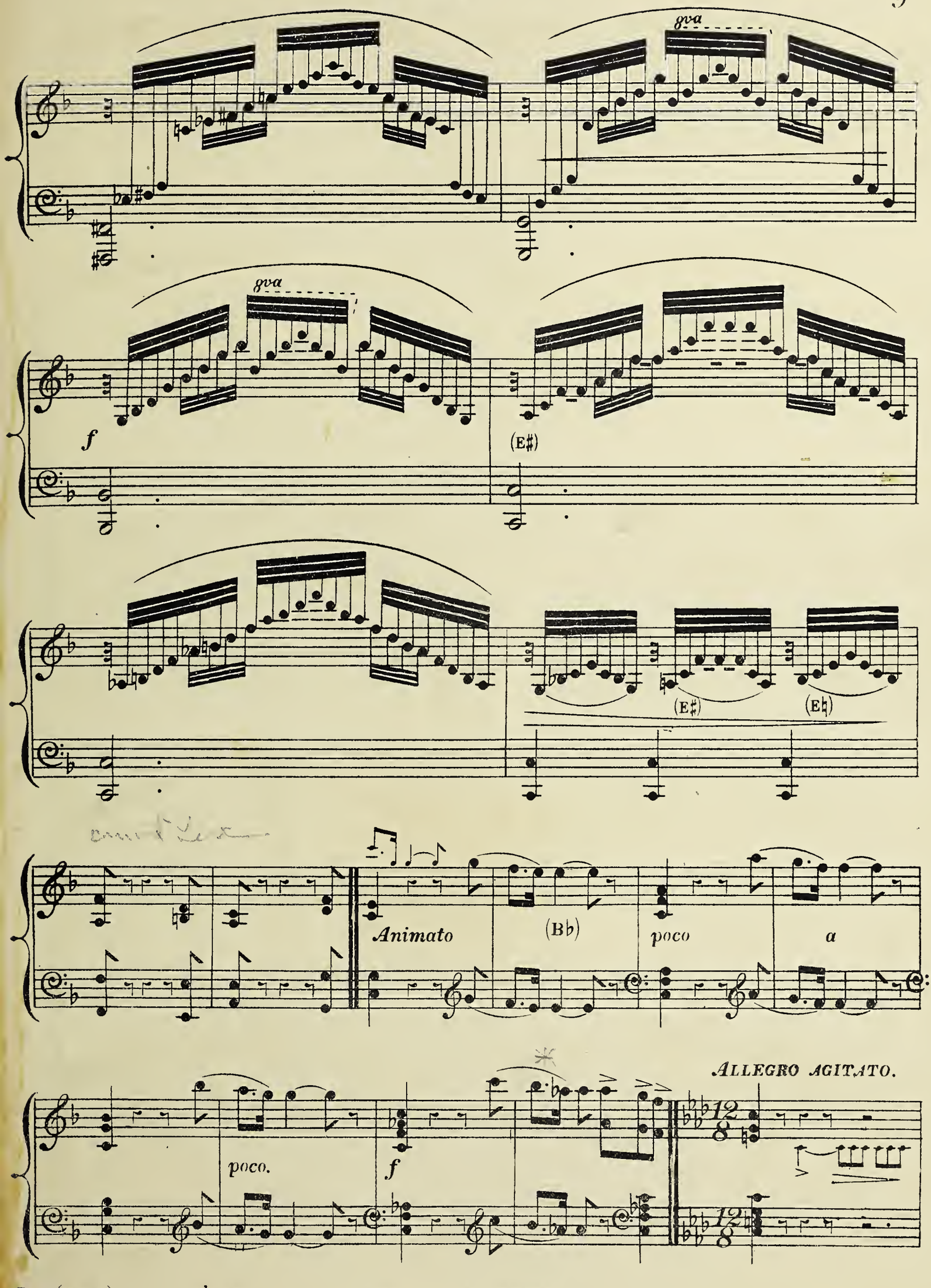
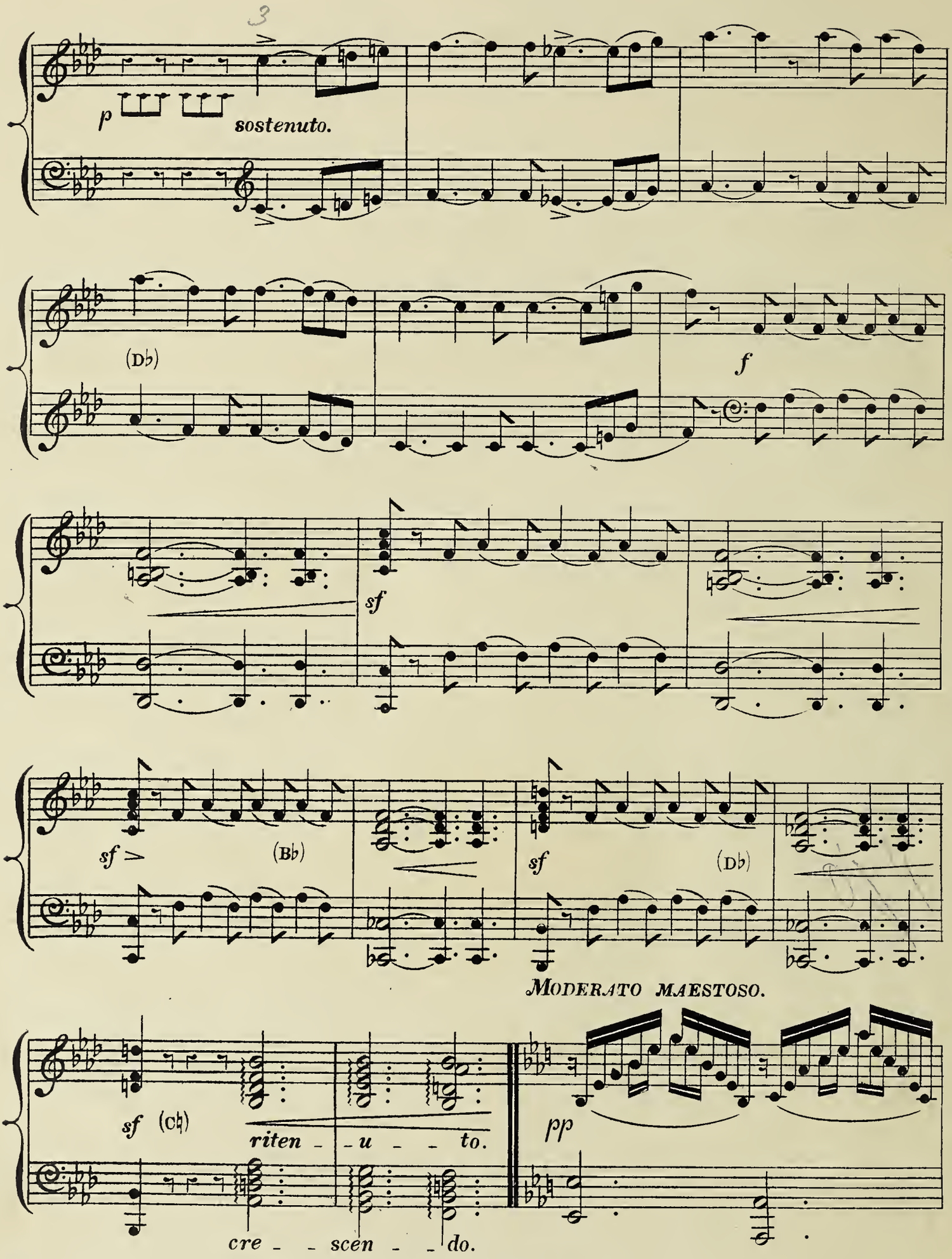
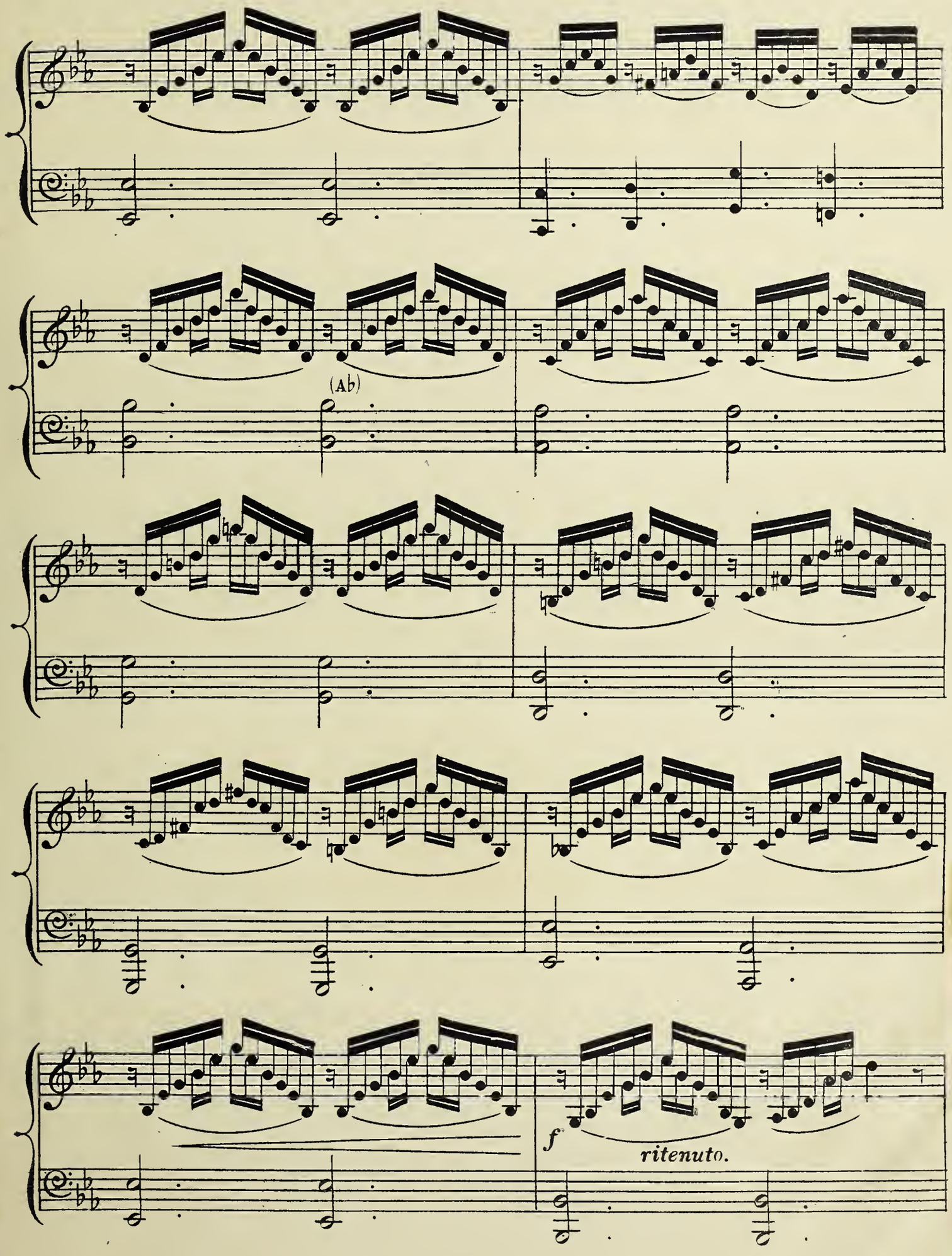

8va
8va
f
(E♯)
(E♯)
(E♮)
Animato
(B♭)
poco
a
ALLEGRO AGITATO.
poco.
f


3
p
sostenuto.
(D♭)
f
sf
sf
(B♭)
sf
(D♭)
MODERATO MAESTOSO.
sf
(C♮)
riten - - u - - to.
cre - - scen - - do.
pp


(Ab)
f
ritenuto.

p sostenuto.

cre - - - - - scén - -

- - - do.

ritenuto pesante.

ff a tempo.

8va

pp

ff

8va

8va

8va

8va

(D♯) *ri - - te -*

(G♯ - D♮) *- - nu - - - - to.*

(D♯) *a tempo.*

8va

8va

8va

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